

VISION IN MARGARET ATWOODS *THE HANDMAID'S TALE*

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ABSTRACT

Margaret Atwood's *The Handmaid's Tale* is an important novel in many aspects including visions. This is a novel with a definite visionary quality and it depicts a terrifying annihilistic and futuristic vision. Margaret Atwood's *The Handmaid's Tale* is cast in the form of visionary fiction, which is presented as a women's dystopia. The novel is a brilliant indictment of the twentieth century life as a whole in a totalitarian state. *The Handmaid's Tale* projects a grim vision of the plight of women in the foreseeable future, a vision which broadens almost into an apocalyptic one. The paper attempts to reflect the vision of Atwood in the socio-cultural and socio-political condition of the Gilead period, which exhibits the conflicts and tensions, fear of uncertainty, violence and insecurity among the people.

KEYWORDS: Dystopia, Future Vision, Social and Political Conditions, Violence